

HERBERT CREECY

Born in Norfolk, VA (1939) Died in Barnesville, GA (2003)

EDUCATION

- 1960 – 1964 Atlanta College of Art; Atlanta, GA
1964 S.W. Hayter Atelier 17, Paris
1958 – 1960 University of Alabama; Tuscaloosa, AL

AWARDS

- 1988 Awarded Governor's Grant: Georgia Council for the Arts; Lamar Dodd Arts Center Exhibition, LaGrange, GA
1987 Atlanta College of Art Alumni Association, Alumni Award Recipient
1985 Print Collection Society, Atlanta, GA (lithograph printed at Rolling Stone Press by Wayne Kline)
Twelfth Annual Juried Exhibition, Lyndon House Art Center, Athens, GA, Honorable Mention Award (Juror: Thomas M. Messer)
1982 Ninth Annual Juried Exhibition, Lyndon House Art Center, Athens, GA, Merit Award (Juror: Nina Parris)
1974 Italia 2000: Corsorso Internazionale Di Pittura Associazione Artist e Proffesionalisti: Vanutitelli Napoli-Premio-Targa Arg. Citta d Caserta
1965 21st Southeastern Annual Exhibition, The Award of Merit, High Museum of Art; Atlanta, GA (Jurors: Richard Stankiewicz, Stephen Green)
1964 French Government Fellowship
1963 The Mead Corporation Ninth Annual Painting of the Year Competition, Painting of Distinction, High Museum of Art; Atlanta, GA (Jurors: A. Bower, C. Parkhurst, Jr. and H. Geldzahler)

SOLO EXHIBITIONS

- 2016 *Herbert Creecy: Major Paintings*, The Bascom: A Center for the Visual Arts; Highlands, NC
Herbert Creecy: Major Paintings, The Museum of Contemporary Art of Georgia (MOCA A); Atlanta, GA
2010 *Herbert Creecy*, The Jacqueline C. Hudgens Center for the Arts; Duluth, GA
2008 *Promised Gifts from the Herbert Creecy Estate*, The Museum of Contemporary Art of Georgia (MOCA GA); Atlanta, GA
Paintings from the 1990s, Mason Murer Fine Art; Atlanta, GA
2007 *Selected Works*, Madison-Morgan Cultural Center; Madison, GA

- Mixed Media and Works on Paper: Herbert Creecy*, Mason Murer Fine Art; Atlanta, GA
- 2003 *Herbert Creecy: Works from the Private Collections of the artist's friends and patrons*, MOCA GA; Atlanta, GA
- 2002 *8th Annual Masters Series: Herbert Creecy: Curves, Swerves and Repetitions*, City Gallery East; Atlanta, GA
- 1995 *Herbert Creecy: Connectedness*, Zinc Contemporary Art; Bluewater Bay, FL
- 1991 *Herbert Creecy: Shakin' Shanty 1982 – 1990*, Wade Gallery; Los Angeles, CA
Shakin' Shanties '83 – '90, Novus, Inc.; Atlanta, GA
- 1990 Novus Gallery, Inc; Atlanta, GA
Recent Paintings, Wade Gallery; Los Angeles, CA
- 1989 *Herb Creecy*, Alexander Gallery; Atlanta, GA
- 1988 *Paintings 70s through 80s*, Lamar Dodd Art Center, LaGrange College; LaGrange, GA
Works on Paper, Highland Gallery; Atlanta, GA
- 1987 *Paintings and Things '66 – '88*, Nexus Contemporary Art Center; Atlanta, GA
- 1986 *Herbert Creecy: Recent Paintings*, Patricia Carega Gallery; Washington, DC
- 1984 Fay Gold Gallery; Atlanta, GA
- 1983 V.N. International Gallery; Alexandria, VA
- 1981 Cumberland Gallery, Knoxville, TN
University of Tennessee Art Gallery, Knoxville, TN
Heath Gallery; Atlanta, GA (also 1980, 1979, 1977, 1974, 1973)
- 1979 Auburn University Art Gallery; Auburn, AL
Objects Gallery; Savannah, GA
Dick Jemison Gallery; Birmingham, AL (also 1978, 1974)
- 1974 D.M. Gallery; London, England
- 1973 *Herb Creecy*, Image South Gallery; Atlanta, GA (also 1972)
- 1972 OK Harris; New York; NY
- 1971 *Herb Creecy: Recent Works*, High Museum of Art; Atlanta, GA
- 1969 Ilian Gallery; Atlanta, GA (also 1968)
- 1967 Unitarian Universalist Congregation; Atlanta, GA
Clark Atlanta University; Atlanta, GA

1966 Mandola Gallery; Atlanta, GA

1964 High Museum of Art; Atlanta, GA

GROUP EXHIBITIONS

2013 *Made in the 80's: Selections from the Permanent Collection*, The Museum of Contemporary Art of Georgia (MOCA GA); Atlanta, GA

2011 *Trading Places, Part I: Selections from the MOCA Permanent Collection at the High Museum*; Atlanta GA

2010 *Twenty Georgia Masters*, The Museum of Contemporary Art of Georgia (MOCA GA); Atlanta, GA

2010 *Recent Acquisitions*, The Museum of Contemporary Art of Georgia (MOCA GA); Atlanta, GA

2006 *Light-Sound Intersections: Structure and Movement in Space and Time*, The Museum of Contemporary Art of Georgia (MOCA GA); Atlanta, GA

2005 *MOCA Majors* (from the permanent collection of MOCA GA), MOCA GA; Atlanta, GA

2004 *Wayne Kline and the Rolling Stone Press*, MOCA GA; Atlanta, GA

2004 *Selected Works: State of Georgia Art Collection*, MOCA GA; Atlanta, GA

2002 *Artists of the Heath Gallery: 1965 to 1998*, MOCA GA; Atlanta, GA

Georgia Triennial, Telfair Museum of Art; Savannah, GA

2001 *Important Georgia Masters: Ed Moulthrop and Herbert Creecy*, SunTrust Gallery; Atlanta, GA

1997 *Progressive Art for a Progressive Alabama*, The Partners Gallery of The Business Center of Alabama; Montgomery, AL

Lithographs of Work by Atlanta College of Art Alumni, ACA Gallery 100

1994 *Herbert Creecy and Paula Jean Rice*, South Gallery, Florida Community College of Jacksonville; Jacksonville, FL

1993 *Perspectives of Contemporary Art: Herbert Creecy, Sidney Guberman, Jim Touchton*, Swan Coach House Gallery; Atlanta, GA

1992 *10th Anniversary Visiting Artists Exhibition*, Ewing Gallery of Art and Architecture, University of Tennessee; Knoxville, TN

1992 *Original Stone* (lithograph printed at the Rolling Stone Press), Gwinnett Council of Art; Lawrenceville, GA

1991 *Selected Lithographs by Southern Artist* (lithograph printed at Rolling Stone Press), Moody Gallery of Art, University of Alabama; Tuscaloosa, AL

In and About Atlanta, Nexus Contemporary Art Center; Atlanta, GA

Visiting Artist Exhibition: Painters Karen Shaw and Herb Creecy, Ewing Gallery of Art and Architecture, University of Tennessee; Knoxville, TN

1990 *Master Prints from the Rolling Stone Press*, Wesleyan College; Macon, GA

- Gesture/Fluidity/The Stroke*, Chastain Gallery; Atlanta, GA
- Herbert Creecy and Whitney Leland: New Work*, Cumberland Gallery; Nashville, TN
- 1989 *Retrospective Show*, Rolling Stone Press, Columbia Museum of Art; Columbia, SC
- Selected Lithographs from the Rolling Stone Press*, Columbus Museum of Art; Columbus, GA
- 1988 *Fall Exhibition*, Swan Coach House Gallery; Atlanta, GA
- 1988 *Rolling Stone Press: Southeastern Artists*, Student Center Gallery, Georgia Institute of Technology; Atlanta, GA
- Contemporary Artists in Georgia: Selections from the High Museum's Collection*, High Museum of Art at the Georgia-Pacific Center; Atlanta, GA
- Adams Outdoor Advertising Company; Atlanta, GA
- Robert Sowers, Herbert Creecy*, OK South; Miami, FL
- 1987 *Inman Park and Virginia-Highlands Annual Open Studios and Sale*; Atlanta, GA
- 1986 *Paths Crossed*, Highland Gallery; Atlanta, GA
- Ten Artists, 10 Years*, Gallery 291; Atlanta, GA and the Madison-Morgan Cultural Center; Madison, GA
- 1985 *Southern Connections*, Blount Invitational; Montgomery, AL
- 1984 *Art Contemporanea Della Carolina Del Nord, Della Carolina Sud E Della*; GA, USA/ *Volti Del Sud*; Rome, Italy
- Images on Paper Invitational*, Ewing Gallery of Art and Architecture, University of Tennessee; Knoxville, TN
- 1983 *Southern Abstractions: Five Painters*, Ewing Gallery of Art and Architecture, University of Tennessee; Knoxville, TN
- University of Georgia Art Department of Art Faculty Exhibition*, Georgia Museum of Art; Athens, GA
- Eyeball to Eyeball: Bob Beauchamp and Herbert Creecy*, University of Georgia Department of Art Gallery; Athens, GA
- 1982 *Artist in Georgia*, Lamar Dodd Art Center; LaGrange, GA
- Toys Designed by Artists*, Little Rock Art Center; Little Rock, AK
- 29th Arts Festival of Atlanta*; Atlanta, GA
- LaGrange National VII*, Chattahoochee Valley Art Association; LaGrange, GA
- 1980 *Artists in Georgia*, High Museum of Art; Atlanta, GA (also 1979, 1974 and 1971)
- 1979 *Art Patron Art*, Southeastern Center for Contemporary Art; Winton-Salem, NC
- 1978 *Painting Invitational*, West Carolina University; Cullowhee, NC
- 1977 *35th Biennial Exhibition of Contemporary American Painting*, Corcoran Museum of Art; Washington, DC
- 1976 *35 Artists in the Southeast*, High Museum of Art; Atlanta, GA
- 1974 *Italia 2000*, Naples, Italy

- 1973 *Artist Biennial Preview*, New Orleans Museum of Art; New Orleans, LA
New American Abstract Painting, Vassar College; Poughkeepsie, NY
Artist Choice I and II, Oglethorpe University; Atlanta, GA (also 1972)
- 1970 *The American Federation of Arts Drawing Society National Exhibition*, Atlanta, GA
Southeastern Annual Exhibition, High Museum of Art; Atlanta, GA (also 1966, 1965 and 1964)
- 1967 *Annual Garden Exhibition*, Callaway Gardens; Pine Mountain, GA (also 1966 and 1964)
Hunter Museum Annual Exhibition, Hunter Museum of Art; Chattanooga, TN (also 1964)
- 1966 *Art in Embassies Program*, United States State Department; Washington, DC
- 1965 *South Annual National Invitational Exhibition*, University of Tennessee; Knoxville, TN
- 1964 New Arts Gallery; Atlanta, GA
- 1963 *The Mead Corporation Ninth Annual Painting of the Year Competition Exhibition*; Atlanta, GA
- 1962 *Georgia Artists Show*, Savannah, GA

MUSEUM AND INSTITUTIONAL COLLECTIONS

The Columbus Museum, Columbus, Georgia
 Morris Museum of Art, Augusta, GA
 Mobile Museum of Art, Mobile, AL
 Whitney Museum of American Art; New York, NY
 High Museum of Art; Atlanta, GA
 Telfair Museum; Savannah, GA
 Morris Museum of Art; Augusta, GA
 Corcoran Museum; Washington, DC
 The Museum of Contemporary Art of Georgia (MOCA GA); Atlanta, GA
 Akron Museum of Art; Akron, OH
 Art Museum of Palm Beach; West Palm Beach, FL
 Housatonic Museum of Art, Housatonic College, Bridgeport, CN
 Indianapolis Museum of Art; Indianapolis, IN
 Creekwood Botanical Gardens and Fine Art; Nashville, TN

Lamar Dodd Art Center; LaGrange, GA
Herbert J. Johnson Collection, Cornell University, Ithaca, NY
University of Tennessee Art and Architecture Gallery; Knoxville, TN
Clark Atlanta University Art Galleries; Atlanta; GA
Emory University Cannon Chapel; Atlanta, GA
University of Central Florida; Orlando, FL
State of Georgia Art Collection; Atlanta, GA

CORPORATE AND PRIVATE COLLECTIONS

Mead Packaging Corporation; Atlanta, GA
King & Spalding; Atlanta, GA
Alston & Bird; Atlanta, GA
Troutman Sanders; Atlanta, GA
Kilpatrick Stockton; Atlanta, GA
Paul Hastings; Atlanta, GA
McKenna, Long & Aldridge; Atlanta, GA
Powell Goldstein; Atlanta, GA
Kutak Rock; Atlanta, GA
Shearson Lehman Hutton American Express, Inc; Atlanta, GA
Bank South; Atlanta, GA
Waverly Hotel; Atlanta, GA
Richard B. Russell Federal Building; Atlanta, GA
Surf Air; Atlanta, GA
Portman Properties; Atlanta, GA
Barton Protective Services Inc; Atlanta, GA
Patio Restaurant; Atlanta, GA
Marra's Restaurant; Atlanta, GA
Marriot Marquis; Atlanta, GA

National Bank of Georgia; Atlanta, GA
Wilma Southeast; Atlanta, GA
J.B. Sadler Ltd; Glenview, IL
Heery International; Atlanta, GA
American Telephone and Telegraph Corporation; Chicago, IL
McDonald Corporation; Oak Park, IL
Alabama Power Company; Birmingham, AL
First National Bank of Birmingham; AL
Chase Manhattan Bank; New York, NY
IBM Corporation; Raleigh, NC
Federal Reserve Bank; Richmond, VA
Jemison Investment Company; Birmingham, AL
Fuqua National; Atlanta, GA
Omni International; Atlanta, GA
Atlanta Capital Management, Inc; Atlanta, GA
Southern Progress Corporation; Birmingham, AL
Gay Construction Company; Atlanta, GA
Cousins Properties (First Union Tower); Greensboro, NC
Bridgestone Corporation; Nashville, TN

SELECTED BIBLIOGRAPHY

Wolf, Debra. *Color Unfurled: The Joy is Palpable in Notable Georgia artist's swirling, curving hues*. Atlanta Journal Constitution. July 1, 2007.

Fox, Catherine. *Creecy Through Thick and Thin*. Atlanta Journal Constitution. July 27, 2003.

Millay, Amanda. *Room to Remember: Collective exhibit honors Northside Artist*. Northside Neighbor. July 16, 2003.

Fox, Catherine. *Dynamic Art Mirrored Life of Herbert Creecy*. Atlanta Journal Constitution. July 1, 2003

Nelson, Charles. *Reviews Southeast: Atlanta (Georgia Triennial)*. Art Papers Magazine, July/August 2002.

Exhibition Catalogue, *Georgia Triennial - Herbert Creecy*, pages 19 -20, 2002.

SELECTED BIBLIOGRAPHY (CONTINUED)

- Fox, Catherine. *Bold, Beautiful & Brilliant: Herbert Creecy has a love affair with paint*. Atlanta Journal Constitution, February 8, 2002.
- Fox, Catherine. *Something old, something new from 2 masters*. Atlanta Journal Constitution. 2001.
- Sanders, Luanne. *Shack Showcase*. Creative Loafing Atlanta. November 10, 1990. Pages 27 – 28.
- Jinkler-Lloyd, Amy. *The Southern Artist: Herb Creecy, from Abstract Expression: Sea Island Setting for Art and Architecture*. Veranda Magazine. Summer 1990. Pages 92 – 95.
- Fox, Catherine. *Area artists get a chance to shine in exhibitions at Chastain and Heath*. Atlanta Journal Constitution. February 26, 1990.
- Heath, Leanne B. *The Town, The World*. Southern Homes Magazine. Vol. 7 No. 3, (May/June 1989), pages 86 – 90.
- Jinkler-Lloyd, Amy. *Creecy Retrospective celebrates one man's commitment to art*. Atlanta Journal Constitution. March 17, 1988.
- Boyd, Bill. *Warehouse Is His Home, Studio*. Telegraph. 1977.