

Pedro Fuertes

Chromatic Movement / Movimiento cromático

2019

Oil on canvas /
óleo sobre lienzo

48 X 60 in/plg



PEDRO FUERTES

Biography

An international artist, Pedro Fuertes Bolanos was born in Lima, Peru, February 22, 1958 in Jesus Maria, Lima, and grew up in the district of El Agustino, Lima. He studied in the College of Jose Carlos Mariategui. He began painting and sketching from early childhood. In 1974, he won his first competition at the college level, but his restless for the arts made him start working at an early age.

To defray the costs of his studies, Mr. Fuertes sold his artwork to tourists. Against the opposition of his family, he entered the Escuela de Bellas Artes of Peru in 1976, and by the end of that year, he had formed the group EMBA with which he performed in the municipality of Huanuco. At the end of three years he left the school, but not the practice of painting itself, partly for economic reasons, but also because of severe poisoning produced by involuntarily inhaling acids from the paints utilized for his artwork. During this period, Mr. Fuertes taught art in the college where he had studied, founded an academy of drawing and painting, and painted portraits of important people in politics. Two years later, he decided to return to school, studying successively with the masters Carlos Aitor Castillo Alberto Davila and Miguel Nieri. During his sojourn there, he followed the official curriculum, but, at the same time, he looked for his own form of expression which he called Abstract Surrealism.

The necessity of abstracting without, at the same time, abandoning shapes entirely, has caused the master, Fuertes, to capture distinct harmonies from numerous relationships, developing them according to a new logic, conveying them to a new, unique level of their own.

In 1985 he came away from the Servulo Gutierrez art show with an Honorable Mention, being recognized as one of the best students in the show. He received his award in the specialty areas of Drawing, Painting, Teacher Training and Graphic Design.

A lifelong attraction to the sea led him to create themes based on the marine world, for which reason, his first solo exposition, in the Gala Art exhibition hall, was inspired by

marine birds. In his second personal showing in the Gallery Barranco, there was a change. In this one, he broached the theme of warriors and mythical battles. In the third showing, which took place in Praxis Gallery, titled Baroque Concert, there could be seen in his works a notable connotation with surrealism such that his images seemed to emanate from the twilight shadows of a dream. His fourth one-man show took place in the municipality of Valparaíso, Chile. Regarding that show, Hugo García, writing for the newspaper *el Mercurio*, wrote: He possesses a great technical dominance over composition and color; his bestiaries and depictions of myth become, each time, more surrealistic, but also more abstract, moving to reinforce the ontological value of his work.

Biografía

Un artista internacional, Pedro Fuertes Bolaños nació en Lima, Perú, el 22 de febrero de 1958 en Jesús María, Lima, y creció en el distrito de El Agustino, Lima. Estudió en el Colegio de José Carlos Mariátegui. Empezó a pintar y a dibujar desde su infancia. En 1974, ganó su primer concurso a nivel universitario, pero su inquietud por las artes le hizo empezar a trabajar a una edad temprana.

Para costear sus estudios, el Sr. Fuertes vendió sus obras de arte a los turistas. Contra la oposición de su familia, ingresó a la Escuela de Bellas Artes del Perú en 1976, y a finales de ese año, había formado el grupo EMBA con el que se presentó en el municipio de Huanuco. Al cabo de tres años abandonó la escuela, pero no la práctica de la pintura en sí misma, en parte por razones económicas, pero también por una grave intoxicación producida por la inhalación involuntaria de ácidos de las pinturas utilizadas para su obra. Durante este período, el Sr. Fuertes enseñó arte en el colegio donde había estudiado, fundó una academia de dibujo y pintura y pintó retratos de personas importantes en la política. Dos años más tarde, decidió volver a la escuela, estudiando sucesivamente con los maestros Carlos Aitor Castillo Alberto Dávila y Miguel Nieri. Durante su estancia allí, siguió el plan de estudios oficial, pero, al mismo tiempo, buscó su propia forma de expresión que llamó Surrealismo Abstracto.

La necesidad de abstraer sin abandonar por completo las formas, ha hecho que el maestro, Fuertes, captara armonías distintas de numerosas relaciones,

desarrollándolos de acuerdo a una nueva lógica, transmitiéndolos a un nuevo y único nivel propio.

En 1985 se retiró de la exposición de arte de Servulo Gutiérrez con una Mención de Honor, siendo reconocido como uno de los mejores estudiantes del programa. Recibió su premio en las áreas de especialidad de Dibujo, Pintura, Formación de Profesores y Diseño Gráfico.

La atracción de toda su vida por el mar le llevó a crear temas basados en el mundo marino, por lo que su primera exposición individual, en la sala de exposiciones de Gala Art, se inspiró en las aves marinas. En su segunda exposición personal en la Galería Barranco, hubo un cambio. En ésta, abordó el tema de los guerreros y las batallas míticas. En la tercera muestra, que tuvo lugar en la Galería Praxis, titulada Concierto Barroco, se pudo ver en sus obras una notable connotación con el surrealismo, de tal manera que sus imágenes parecían emanar de las sombras crepusculares de un sueño. Su cuarta exposición individual tuvo lugar en el municipio de Valparaíso, Chile. Sobre esa muestra, Hugo García, escribiendo para el periódico el Mercurio, escribió: Posee un gran dominio técnico sobre la composición y el color; sus bestiarios y representaciones del mito se vuelven, cada vez, más surrealistas, pero también más abstractos, lo que refuerza el valor ontológico de su obra.

PEDRO FUERTES CV

SOLO EXHIBITIONS

- 2016** – Individual Mason Murer Fine Art Atlanta GEORGIA – EEUU
- 2015** – Individual Embassy of Peru in the USA. WASHINGTON DC – EEUU
- 2014** – Individual Central Library for Arabic Poetry Al Babtain KUWAIT – MEDIO ORIENTE
- 2013** – Individual Mason Murer Fine Art GEORGIA – EEUU
- 2010** – Individual Mason Murer Fine Art GEORGIA – EEUU
- 2007** – Individual Naomi Silva Gallery, ATLANTA – GA – EEUU
- 2000** – Bipersonal 2V'S GALLERY LIMA – PERU.
- 1997** – Celarg foundation, Romulo Gallegos, CARACAS – VENEZUELA
- 1995** – 2V'S. Gallery LIMA – PERU.
- 1994** – Thaddeus. Gallery LIMA – PERU.
- 1991** – Italo Latin American Institute, VIII Individual. ROME – ITALY
- 1990** – Room of Plastic arts, VI Individual. WARSAW – POLAND
- 1989** – City Hall Gallery of Art, III Individual. VALPARAISO – CHILE
- IX International Art Biennial. VALPARAISO – CHILE
- Gallery Praxis, IV Individual. LIMA – PERU.
- 1988** – Barranco Gallery, II Individual. LIMA – PERU.
- 1987** – Gala Sala of Art, Individual. LIMA – PERU.

GROUP EXHIBITIONS

- 2016**
 - “Contrapunto” Blackness in Latin American, Rialto Center for the arts Georgia State University. ATLANTA.- EEUU
 - “Contrapunto” Acworth Cultural Arts Center. Acworth GEORGIA – EEUU
- 2015**
 - “Contrapunto” Gala Auction, Gala Quinlan Visual Arts Center, Gainesville, GA.
 - “Contrapunto” Myers Gallery at Athens Academy, Athens, GEORGIA-EEUU
 - “Contrapunto” Blackness in Latin American, Gallery Guichard, CHICAGO – EEUU
 - “Contrapunto” 905 Juniper Gallery Atlanta GEORGIA – EEUU
- 2014**
 - Contrapunto, Quinlan Visual Arts Center, Gainesville, GA.
 - “Contrapunto” Blackness in Latin American, Art Lamar Dodd School of Art, UGA. Athens, GA.
 - “Contrapunto”, Rialto Theater, Atlanta, GA.
 - Celebrando con Contrapunto, Hobbs Center for the Arts, Hobbs, NM.
 - “Contrapunto” Negro Primero, Boricua College Gallery, NY – EEUU.
 - “Contrapunto” Latino Art Show, The Max L. Jackson Gallery At Queens University of Charlotte, NC – EEUU.
- 2013**
 - Consulate General of Peru, Peruvian Painting GEORGIA – EEUU
 - “Contrapunto” Reality of Placement, Atrium Art Gallery, Union College, NY- EEUU
 - “Contrapunto” International Art Show, dk gallery, Marietta, GA- EEUU
 - Contrapunto, Latin American Group Show, Latin American Art Museum, Pomona, CA – EEUU
 - Contrapunto “Raices,” Vargas & Harbis Gallery, Norcross, GA- EEUU
- 2012**
 - Avisca Gallery GEORGIA – EEUU
 - Bluemarkstudios Gallery GEORGIA – EEUU
 - Kennesaw University GEORGIA – EEUU
 - Pennstate University PENNSYLVANIA – EEUU
 - III Latin American Art Biennial Bronx NUEVA YORK – EEUU

– Rialto Center For the Arts GEORGIA – EEUU

2011

– The Cherrylion Gallery GEORGIA – EEUU

– Emory University GEORGIA – EEUU – Mason Murer Fine Art GEORGIA – EEUU

2010

– Ostensible Adam Ramsey Miller Gallery NC – EEUU

– Besharat Gallery International Summer Group Show GEORGIA – EEUU

– 1st Annual Gallery 4463 GEORGIA – EEUU

– Zucot Gallery Group Show GEORGIA – EEUU

2009

– The Salvation Army GEORGIA – EEUU

– Multicultural Art Exhibition GEORGIA – EEUU

– Mason Murer Fine Art GEORGIA – EEUU.

2008

– Atlanta Regional Office, Hispanic Heritage Month. GEORGIA – EEUU

2006

– Creative Arts Guild Festival Gallery 111, DALTON -GEORGIA – EEUU

– Convergencia, Latin American Art Circle, Kennesaw State University

2004

– 2VS Gallery, LIMA – PERU

– Contemporary Art Biennial of Northwest, GA – EEUU

2003

– Armonia Gallery, LIMA – PERU

2002

– Collective Itinerant, POLAND, PRAGUE, FRANCE, ITALY.

2001

– Mon Petit Art Gallery. San Juan PUERTO RICO

2000

– Museo de las Americas, San Juan PUERTO RICO

1999

– Milenium Group, TOLEDO-SPAIN, BERLIN – GERMANY, PRAHA CZECH REP, PARIS – FRANCE.

1998

– Lawyers Institution. LIMA – PERU

1997

– Celarg Foundation, Romulo Gallegos, CARACAS VENEZUELA

– International festivals, Plaza Mayor de la Cultura, LIMA – PERU

– Contemporary Art, National Museum. LIMA – PERU

– First Ibero-American Biennial. LIMA – PERU

1996

– Birds of Paradise, 2V'S. Gallery. LIMA – PERU

– Deza Gallery Opening. LIMA – PERU

1995

– Jewish Ladies Association. LIMA – PERU

– Stella Associations, Naval Center, San Borja, LIMA – PERU

– Meeting of Art, Pedro of Osma Museum, Barranco LIMA – PERU

1994

– Collective, Possibilities of the Abstract art. LIMA – PERU

– Small Format, Cabinet of Art. LIMA – PERU

1993

– Menar't Gallery, Show of Anniversary. LIMA – PERU

– Dzunun. Gallery GUATEMALA.

– America 92, Shows of Anniversary. LIMA – PERU

– Collective Vargas Gallery. LIMA – PERU

1992

- Embassy of the United States, A Night of Art, LIMA – PERU
- Jewish Club. Anniversary. LIMA – PERU
- Comercio Bank, The Elegance of Paintbrushes. LIMA – PERU
- Stella Maris Association. LIMA – PERU
- National Bank, ENBA Anniversary. LIMA – PERU
- II Room of Contemporary Painting LOJA-QUITO – EQUATOR.
- Collective Show of Peruvian arts Painters SANTA CRUZ – BOLIVIA.

1990

- Embassy of the United States, A Night of Art. LIMA – PERU 1989
- VI National Competition of Painting ICPNA. LIMA – PERU
- Gallery 2V'S, White on White. LIMA – PERU
- Embassy of Poland, Anniversary. LIMA – PERU
- Collective Itinerant, BELGIUM, AMBERES AND BRUSSELS.

1988

- Barranco Gallery, Shows of Anniversary. LIMA – PERU
- Gala Sala of Art, Five Painters. LIMA – PERU
- Embassy of the United States, A night of Art. LIMA – PERU
- II Andean Room of the Plastics Art, Ancash, PERU.
- Praxis Gallery, Young Meeting of Art. LIMA – PERU

1986

- SICLA. Art Museum. LIMA – PERU
- Elegance Room of Art, First Anniversary. LIMA – PERU
- I National Competition of Young Artists, ICPNA. LIMA – PERU
- Gala Sala of Art, Flowers Room. LIMA – PERU
- 2V'S Gallery, Panorama of Modern Painting. LIMA – PERU
- Gala Sala of Art, Young Painting. LIMA – PERU
- II National Competition of Young Artists, ICPNA. LIMA – PERU
- I Room of Painting of Young Artists, Banco Central de Reserva del Peru. LIMA – PERU

1985

- Awards Shows Honorable Mention, Sérvulo Gutiérrez. LIMA – PERU

1983

- Hall of contemporary art – FIP. LIMA – PERU

AWARDS, BIENNIAL AND PUBLIC COLLECTIONS

2015 – Recognition of his remarkable contribution to abstract art. Embassy of Peru. WASHINGTON D.C. – EEUU

2014 – Trophy: Recognition of his 38 years of experience ARTISTIC. KUWAIT – MEDIO ORIENTE

2012 – III Latin American Art Biennial Bronx

2009 – Member, CONTEMPORARY LATIN AMERICAN ART GROUP CONTRAPUNTO

1997 – First Ibero – American Biennial LIMA – PERU.

– Contemporary Art Museum. Sofia Imber. CARACAS – VENEZUELA

1993 – Contemporary Art Museum GUATEMALA.

1992 – CREDITO BANK Collection – PERU

1991 – Lila Collection. ROME – ITALY.

1989 – Guest at IX International Art Biennial. VALPARAISO – CHILE

1985 – Awards Shows Honorable Mention, Sérvulo Gutiérrez. LIMA – PERU