

CREECY:

A SURVEY OF MAJOR PAINTINGS



It is with great pleasure that The Museum of Contemporary Art of Georgia (MOCA GA) offers *Creecy: A Survey of Major Paintings* by the renowned artist and master painter, Herbert Lee Creecy, Jr. Creecy was born in Norfolk, Virginia on August 14, 1939. He grew up in the Buckhead community of Atlanta, Georgia and made lifelong friends while attending E. Rivers Elementary School.

Creecy graduated from the Atlanta College of Art in 1964, where he won a prestigious fellowship to study in Paris with Stanley William Hayter, a famed English artist and printmaker. A year later, Herbert Creecy returned to Atlanta and in 1973, moved his studio to Barnesville, Georgia where he lived and worked till his death in 2003 at the age of 63.

"Creecy's warehouse studio in Barnesville, GA was always open. Upon stepping into this large space, the incredible energy of the artist and his work swept over you – you were in the presence of a master." Annette Cone-Skelton, President/CEO/Director The Museum of Contemporary Art of Georgia.

Creecy exhibited his work in Atlanta, Los Angeles, New York, London, and Italy. His art can be found in museum collections and intuitions including the Whitney Museum, Corcoran Gallery Art, Norton Museum of Art, State of Georgia Art Collection, High Museum, Telfair Museum, the University of Tennessee, and The Museum of Contemporary Art of Georgia.

"Creecy was painting process personified. His course was always marked by exceptions: he was a colorist, but he made some monochromatic works; he was an abstractionist, but he made some representational works; he favored dispersed compositions, but he made some images with centralized elements; he was a painter, but he made sculptures, toys, and "things"." Dan Talley Professor, Fine Arts Kutztown University, PA

Fee: TBD + shipping, insurance, pro-rated crating

Booking period: 19 weeks (including shipping and installation dates)

Content: 22 paintings, interpretative wall texts + labels

Size: Approximately 177 linear feet (includes the combined widths off all 22 paintings, does not include spacing in between)

Availability: Beginning February 2017

Related publication: *Creecy* - a full length, hard-bound, color catalogue with an introduction by Annette Cone-Skelton. The catalogue is divided into three sections with the first section being a scholarly essay by Professor Dan Talley. The second section is an archival research essay by Beth Gardiner Lytle, Ph.D and the third section is conversation with three lifelong friends of Herbert Creecy along with photographs of archives from the MOCA GA archive collection.

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